Permit #F00024479-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00024479-A **Type of Permit:** FILMING **Release Date:** 02/11/2010

Production Company MOXIE PICTURES INC

Insured Company Name MOXIE PICTURES INC
Contact Phone No. 1 310-857-1000
Contact Phone No. 2
Fax 310-857-1004
Address 5890 W JEFFERSON BLVD, SUITE J
LOS ANGELES, California 90016

Production Title AT&T

Type of Production Commercial - Standard

Producer HEIDI SOLTESZ

Director MARTIN GRANGER

1st AD GARY GOLDMAN

Production Manager STEPHANIE THOMAS

FilmL.A. Coordinator Erica Wade

Location Manager DOUG MCCLINTOCK
Primary Phone Mobile - 213-445-8922
Secondary Phone Office - 310-857-1000

Location Assistant N/A N/A
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 900	$78.00
Notification Charge	$155.00
FILMLA FILM PERMIT RIDER FEE	$100.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00

Total Permit Fee $753.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00024479-A	**Location Manager**	DOUG MCCLINTOCK
Production Company	MOXIE PICTURES INC	Primary Phone	Mobile - 213-445-8922
Insured Company	MOXIE PICTURES INC	Secondary Phone	Office - 310-857-1000
Production Title	AT&T		

Location Address 745 Alma Real Dr, Pacific Palisades, CA, 90272

Location Names

Location Type Private Residence

Location Description

Film Dates 2/12/2010 - 2/12/2010 07:00 - 18:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Alma Real and Ocampo.pdf
Pacific Palisades July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	25
Generator	1
Motor Homes	2
Picture vehicles	3
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	50
Extras	20
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note ON THE W/S OF ALMA REAL DR. - NO PARKING FROM THE DRIVEWAY OF 765 ALMA REAL DR. TO THE DRIVE WAY OF 809 ALMA REAL DR.

Coordinator Note FILM LA MONITOR REQUIRED AT 0600HRS

Coordinator Note VERBAL APPROVAL FOR CHURCH PARKING PER INSP BOWEN, SPOT CHECK OK

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Church
Street : 15821 Sunset Blvd.

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Production Title	AT&T		

Posting "No Parking" signs	600' IN FRONT OF 745 ALMA REAL DR. **CANCELLED**		
Approximate Footage	County Parking	**Log Number**	
Date(s)	2/12/2010 to 2/12/2010	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	W/S ALMA REAL DR., OCAMPO DR. - SOUTH 900'		
Approximate Footage	601 - 900	**Log Number**	10-10498
Date(s)	2/12/2010 to 2/12/2010	**Time(s)**	07:00 to 22:00

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SPECIAL CONDITIONS ADDENDUM FOR FILMING
NEAR THE INTERSECTION OF
ALMA REAL DRIVE & OCAMPO DRIVE
(700-800 BLOCKS OF ALMA REAL)

Alma Real and Ocampo Drives form a three-way intersection in which Ocampo meets Alma Real at an awkward angle just as Alma Real begins to curve south. These streets are heavily used by area residents and parking equipment in various areas results in decreased visibility and an unsafe situation. To mitigate safety concerns and balance filming use with neighborhood general welfare, the following conditions have been crafted and are a part of the filming permit. **Violations of these conditions may result in permit revocation or other administrative action.**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land use ordinances.

- **Equipment parking is prohibited in the following areas:**

    1. **From the driveway of 765 Alma Real Drive to the drive way of 809 Alma Real Drive on the west side of the street,**
    2. **From the drive way of 800 Alma Real Drive to the drive way of 814 Alma Real Drive on the east side of the street, and**
    3. **In front and side of 777 and 790 Ocampo Drive.**

- **A FilmL.A. monitor will be assigned to encourage compliance with the permit and conditions.** The monitor will generally arrive at the designated location **1 hour prior** to the permit start time to note proper arrival time and remain with the production company during all filming related activities to monitor permit compliance and proper departure time.

- **At least one off-duty LAPD officer, certified to work motion picture locations, is required at this location.** The officer is responsible for enforcing all conditions of the permit and for controlling traffic to ensure the safety and welfare of area residents when entering or exiting driveways where visibility is impaired by production equipment. This responsibility is a proactive one and should not require residents to search out the officer for help. If there are other traffic control needs, additional officers must be employed.

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SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

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